

SOLANO COUNTY LIBRARY ADVISORY COUNCIL

July 21, 2025, 6:30 p.m.

LOCATION: Dixon Library

230 North 1st Street, Dixon, CA 95620

The County of Solano, in compliance with the Americans with Disabilities Act of 1990, will provide accommodations for persons with disabilities who attend public meetings. If you wish to attend this meeting and you will require assistance to participate, please call the Supervising Librarian at 1-866-572-7587 at least 48 hours in advance of the event to make reasonable arrangements to ensure accessibility to this meeting.

Non-confidential materials related to an item on this Agenda submitted to the Board after distribution of the agenda packet are available for public inspection at the Dixon Library, 230 North 1st Street, Dixon, CA 95620 during normal business hours.

AGENDA

1. CALL TO ORDER
2. ROLL CALL AND ESTABLISHMENT OF QUORUM
3. INTRODUCTIONS
4. APPROVAL OF MINUTES of May 19, 2025 – Attachment 1 – **ACTION**
5. APPROVAL OF AGENDA – **ACTION**
6. PUBLIC COMMENT
Members of the public may speak for up to five (5) minutes per person, not to exceed 20 minutes.
7. CORRESPONDENCE
 - a. Diane Barney – Thank you – Attachment 2
8. DIRECTOR'S REPORT – Attachment 3
9. OLD BUSINESS
10. NEW BUSINESS
 - a. The Council will receive a presentation on Artificial Intelligence (A.I.) and Information Literacy from Megan Wong, Assistant Director of Library Services.
11. ANNOUNCEMENTS/MEMBER REPORTS
12. DATE OF NEXT MEETING: September 15, 2025
Fairfield Civic Center Library
1150 Kentucky Street, Fairfield, CA 94533
13. ADJOURNMENT

**Minutes of the
SOLANO COUNTY LIBRARY ADVISORY COUNCIL
May 19, 2025**

1. **CALL TO ORDER**

The meeting was called to order by Chair Cobb at 6:35 p.m.

2. **ROLL CALL AND ESTABLISHMENT OF QUORUM**

Members Present: Stephanie Cobb, Danielle Jones, Kelli Mahoney, Neil Hall, Sergio Maciel, Jeffrey Worrell

Members Absent: Ariel Ortila, Tom Baxley

Others Present: Suzanne Olawski, Director of Library Services; Megan Wong, Assistant Director of Library Services; Laurence Bacud, Librarian; Andrew Chandar, Librarian; Brenda Guzman, Office Assistant II

3. **INTRODUCTIONS**

Ms. Olawski introduced Andrew Chandar, Librarian, Solano County Library and Laurence Bacud, Librarian, Solano County Library

4. **APPROVAL OF MINUTES of March 17, 2025**

Mr. Hall moved to approve March 17, 2025 meeting minutes; Ms. Mahoney seconded. Motion carried. So ordered by 5-0 vote.

5. **APPROVAL OF AGENDA**

Mr. Worrell moved to approve the May 19, 2025 agenda; Ms. Jones seconded. Motion carried. So ordered by 5-0 vote.

6. **PUBLIC COMMENT**

None.

7. **CORRESPONDENCE**

- a. Ms. Olawski announced the resignation of member Diane Barney who served on the Solano County Library Advisory Council for 15 years.

8. **DIRECTOR'S REPORT – Attachment 3**

The Council reviewed Ms. Olawski's written report. Ms. Olawski stated that both the Vacaville Cultural Center Library and Fairfield Civic Center Library construction projects are on schedule. Vacaville is scheduled for completion in November 2025 and Fairfield in August 2025.

In addition to the Library budget, separate budgets are prepared and presented to the Dixon Library District, Vacaville Library District and Law Library.

Mr. Hall asked about the parking lot project at the Fairfield Civic Center Library. Ms. Olawski provided an update on the microgrid and backup generator installation, EV chargers and ADA parking spaces.

9. **OLD BUSINESS**

None.

10. **NEW BUSINESS**

- a. Adopt a Resolution of the Solano County Library Advisory Council recognizing the service of Diane J. Barney.

Mr. Hall moved to approve the Resolution for Diane J. Barney; Mr. Worrell seconded. Motion carried. So ordered 5-0 vote.

- b. The Council will receive a presentation on the Library’s collections from Megan Wong, Assistant Director of Library Services.

Staff member Laurence Bacud presented a slideshow on the Library’s collections. Ms. Wong provided an update on the materials policy and AB 1825 - California Freedom to Read Act.

11. ANNOUNCEMENTS/MEMBER REPORTS

None.

- 12. DATE OF NEXT MEETING** July 21, 2025
Dixon Library
230 N. 1st St, Dixon, CA

- 13. ADJOURNMENT** 7:37 p.m.

Suzanne Olawski
Director of Library Services



State of the Collection

Laurence Bacud



Solano County
LIBRARY

solanolibrary.com

What do we have?

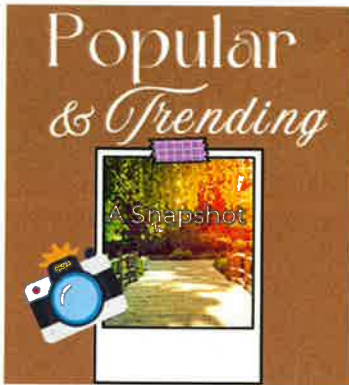
Physical Items

Digital Items

Special collections

2,000,000 digital titles available
24/7 on all your devices

More than 450,000 physical items
within these branches to borrow



Why It Matters?



"Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's meticulous attention to detail, including its strong writing, compelling characters, and realistic portrayal of the Empire's workings, contributes to its overall success. Here's a more detailed look at why Andor is considered so good: **Realism and Grounded Storytelling:**

"Andor" differentiates itself by focusing on the mundane realities of life under an authoritarian regime, rather than focusing on grand space battles or Jedi mythology. It explores the economic exploitation, surveillance, and policing that contribute to the subjugation of the population. **Complex Characters:**

The show presents a nuanced view of the characters, including those who initially appear to be working for the Empire. For example, the character of Dedra Meero is initially presented as an ambitious and hardworking woman who earns empathy, but then becomes a monster as she overcomes institutional barriers, highlighting the moral complexities of the Empire. **Subversion of Expectations:** "Andor" consistently subverts audience expectations, blurring the lines between good and evil and forcing viewers to question their own assumptions. **Tension and Suspense:** The show builds tension through its slow burn, prison scenes, and Luthen's machinations, creating a sense of unease and anticipation. **World-Building:**

"Andor" is praised for its detailed world-building, which makes the story feel believable and immersive. The show's attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. It explores the economic exploitation, surveillance, and policing that contribute to the subjugation of the population. **Complex Characters:** The show presents a nuanced view of the characters, including those who initially appear to be working for the Empire. For example, the character of Dedra Meero is initially presented as an ambitious and hardworking woman who earns empathy, but then becomes a monster as she overcomes institutional barriers, highlighting the moral complexities of the Empire. **Subversion of Expectations:** "Andor" consistently subverts audience expectations, blurring the lines between good and evil and forcing viewers to question their own assumptions. **Tension and Suspense:** The show builds tension through its slow burn, prison scenes, and Luthen's machinations, creating a sense of unease and anticipation. **World-Building:**

"Andor" is praised for its detailed world-building, which makes the story feel believable and immersive. The show's attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

attention to detail, such as the characters eating and drinking throughout, reinforces the sense of realism. **Strong Writing and Acting:** The show's strong writing and acting further enhance its quality, with characters like Mon Mothma and Cassian Andor being well-developed and compelling. **Uniqueness within Star Wars:** "Andor" is considered a unique entry in the Star Wars franchise, stepping away from the traditional themes of destiny and mythos to explore complex themes and new territory. "Andor" is often praised for its grounded and realistic portrayal of the rebellion against the Galactic Empire, moving away from the traditional space opera tropes. It explores the everyday lives of characters caught in the conflict, showcasing the complex motivations and moral ambiguities of both the rebels and the Empire's enforcers. The show's

**LOOKING TO
THE FUTURE!**

we are
**MORE THAN
BOOKS!**

**For more information,
visit solanolibrary.com.**

Follow us on social media:
@solanolibrary
Facebook
Instagram
TikTok

[Home](#)[Bill Information](#)[California Law](#)[Publications](#)[Other Resources](#)[My Subscriptions](#)[My Favorites](#)

AB-1825 California Freedom to Read Act. (2023-2024)

SHARE THIS:



Date Published: 09/30/2024 09:00 PM

Assembly Bill No. 1825

CHAPTER 941

An act to add Chapter 10 (commencing with Section 19800) to Part 11 of Division 1 of Title 1 of the Education Code, relating to libraries.

[Approved by Governor September 29, 2024. Filed with Secretary of State September 29, 2024.]

LEGISLATIVE COUNSEL'S DIGEST

AB 1825, Muratsuchi. California Freedom to Read Act.

Existing law establishes a public library system, including school libraries, unified school district and union high school district public libraries, municipal libraries, county free libraries, the California State Library, and library districts. Under existing law, the Legislature declares that the public library is, among other things, a source of information and inspiration to persons of all ages, cultural backgrounds, and economic statuses.

This bill would require every public library jurisdiction, as defined, that directly receives any state funding to establish, adopt, and maintain a written and publicly accessible collection development policy for its libraries by January 1, 2026, as specified. The bill would require the collection development policy to, among other things, (1) guide the selection and deselection of library materials, as defined, and (2) establish a process for community members to share their concerns regarding library materials and request materials be reconsidered for inclusion in the library's collection.

The bill would require the adopted policy to be sent to the State Librarian, and would authorize the State Librarian or their designee to provide technical assistance to public libraries in developing their collection development policy.

The bill would prohibit the governing board or body of a public library, or any body or commission designated to review the procurement, retention, or circulation of, or access to, library materials, from (1) proscribing the circulation or procurement of, or access to, library materials in a public library because of the topic addressed by the library materials or because of the views, ideas, or opinions contained in materials or (2) creating policies or procedures that limit or restrict access to library materials offered by the public library, except as provided. The bill would also prohibit library materials in a public library from being excluded, and access to library materials from being limited, solely on the bases of (1) specified protected characteristics of a subject of the library materials, an author of the materials, the sources of the library materials, or the perceived or intended audience for the library materials, (2) that the materials contain inclusive and diverse perspectives, or (3) that the materials may include sexual content, except as provided. The bill would provide that a person's right to use a

public library and its resources shall not be denied or abridged solely because of personal characteristics, age, background, or views.

The bill would prohibit a librarian, library media specialist, other employee, or contractor at a public library from being subject to termination, demotion, discipline, or retaliation for (1) refusing to remove a library material before it has been reviewed in accordance with the public library's process for reconsideration of library materials or (2) making displays, acquisitions, or programming decisions that the employee believes, in good faith, are in accordance with the bill's provisions.

The bill would provide that these provisions apply to a public library, as defined, including any public library operated on a contractual basis, or operated by a city, including a general law or charter city, county, special district, or joint powers authority, except that these provisions do not apply to any school library, as defined, or any library operated by the governing board of a school district, a county board of education, or the governing body of a charter school. To the extent these provisions impose additional duties on public libraries, the bill would create a state-mandated local program.

The bill would include findings that changes proposed by this bill address a matter of statewide concern rather than a municipal affair and, therefore, apply to all cities, including charter cities.

The California Constitution requires the state to reimburse local agencies and school districts for certain costs mandated by the state. Statutory provisions establish procedures for making that reimbursement.

This bill would provide that, if the Commission on State Mandates determines that the bill contains costs mandated by the state, reimbursement for those costs shall be made pursuant to the statutory provisions noted above.

Vote: majority Appropriation: no Fiscal Committee: yes Local Program: yes

THE PEOPLE OF THE STATE OF CALIFORNIA DO ENACT AS FOLLOWS:

SECTION 1. Chapter 10 (commencing with Section 19800) is added to Part 11 of Division 1 of Title 1 of the Education Code, to read:

CHAPTER 10. California Freedom to Read Act

19800. This chapter shall be known, and may be cited, as the California Freedom to Read Act.

19801. The Legislature finds and declares all of the following:

- (a) Libraries are essential for information, education, and enlightenment of all people of the community the library serves.
- (b) Libraries provide access to books that offer teachable moments for readers of all ages and expand our understanding of people with different backgrounds, ideas, and beliefs.
- (c) A person's right to use a library should not be denied or abridged solely because of personal characteristics, age, background, or views.
- (d) Removing and banning books from public libraries are dangerous acts of government censorship and erode our country's commitment to freedom of expression and the right to receive information.
- (e) Librarians are professionals trained to not impose their own thoughts and opinions on which ideas are right, but to make knowledge and ideas available so that people have the freedom to choose what to read.
- (f) Librarians and library staff receive extensive professional training to develop and curate collections to meet the broad and diverse interests of their communities, which include, but are not limited to, literary value and developmental appropriateness of material.

19802. (a) (1) Every public library jurisdiction that directly receives any state funding, including, but not limited to, state funding pursuant to this part, shall establish, adopt, and maintain a written and publicly accessible collection development policy for its public libraries by January 1, 2026, and shall submit that collection development policy to the State Librarian. The State Librarian or their designee may provide technical assistance to public libraries in developing their collection development policy. The collection development policy, at a minimum, shall do all of the following:

(A) Establish a process for community members to share their concerns regarding library materials and to request that library materials be reconsidered for inclusion in the library's collection.

(B) Guide the selection and deselection of library materials.

(C) Acknowledge that the public library's collection meets the broad and diverse interests of the community and respect both the library's autonomy and their specific community needs.

(D) Establish that the public library serves as a center for voluntary inquiry and the dissemination of information and ideas.

(E) Acknowledge that library materials should be provided for the interest, information, and enlightenment of all people, and should present diverse points of view in the collection as a whole.

(F) Acknowledge the right of the public to receive access to a range of social, political, aesthetic, moral, and other ideas and experiences.

(2) A librarian, library media specialist, other employee, or contractor at a public library shall not be subject to termination, demotion, discipline, or retaliation for either of the following:

(A) Refusing to remove a library material before it has been reviewed in accordance with the public library's process for the reconsideration of library materials established pursuant to subparagraph (A) of paragraph (1).

(B) Making displays, acquisitions, or programming decisions that the employee or contractor believes, in good faith, are in accordance with the requirements of this section.

(b) (1) The governing board or body of a public library, or any body or commission designated to review the procurement, retention, or circulation of, or access to, library materials, shall not proscribe or prohibit the circulation or procurement of, or access to, any library materials in a public library because of the topic addressed by the materials or because of the views, ideas, or opinions contained in those materials.

(2) (A) Library materials in public libraries shall not be excluded, and access to library materials shall not be limited, solely on the bases of any of the following:

(i) The race, nationality, gender identity, sexual orientation, religion, disability, political affiliation, or any other characteristic listed in subdivision (a) of Section 12940 of the Government Code, or the socioeconomic status of a subject of the library materials, an author of the library materials, the source of the library materials, or the perceived or intended audience for the library materials.

(ii) The library materials contain inclusive and diverse perspectives.

(iii) The library materials may include sexual content, unless that content qualifies as obscene under United States Supreme Court precedent.

(B) This paragraph does not apply to library materials excluded, or for which access is limited, pursuant to a library maintenance and deaccession policy.

(3) The governing board or body of a public library, or any body or commission designated to review the procurement, retention, or circulation of, or access to, library materials, shall not create policies or procedures that limit or restrict access to library materials offered by the public library unless the policies or procedures are adopted to preserve the safety or security of the library materials, are time, place, and manner restrictions not based on the content of materials, or are programs that provide for the effective management of the library and its resources to preserve access for all library users.

(c) A person's right to use a public library and its resources shall not be denied or abridged solely because of personal characteristics, age, background, or views.

(d) All people, regardless of personal characteristics, age, background, or views, possess a right to privacy and confidentiality in the materials they borrow from libraries.

(e) This section applies to a public library, as defined in Section 18015, including any public library operated on a contractual basis, or by a city, including a general law or charter city, county, special district, or joint powers authority, except that it does not apply to any school library, as defined in Section 18710, or any library operated

by the governing board of a school district, a county board of education, or the governing body of a charter school.

(f) For purposes of this section, the following definitions apply:

(1) "Library materials" includes, but is not limited to, books, periodicals and serials, audio materials, audiovisual materials, instructional materials, maps, databases, government documents, records, photographs, and all other similar materials, whether in tangible or electronic form. "Library materials" does not include hardware, tools, instruments, computers, appliances, or other items that are not for the primary purpose of conveying ideas or information.

(2) "Public library jurisdiction" means a county, city and county, city, or any district that is authorized by law to provide public library services and that operates a public library described in subdivision (e).

SEC. 2. The Legislature finds and declares that ensuring public libraries are free of censorship is a matter of statewide concern and is not a municipal affair as that term is used in Section 5 of Article XI of the California Constitution. Therefore, Section 1 of this act adding Chapter 10 (commencing with Section 19800) to Part 11 of Division 1 of Title 1 of the Education Code applies to all cities, including charter cities.

SEC. 3. If the Commission on State Mandates determines that this act contains costs mandated by the state, reimbursement to local agencies and school districts for those costs shall be made pursuant to Part 7 (commencing with Section 17500) of Division 4 of Title 2 of the Government Code.

Olawski, Suzanne E.

From: Diane Barney [REDACTED]
Sent: Sunday, June 22, 2025 7:30 PM
To: Olawski, Suzanne E.
Subject: What a lovely resolution!

Hi, Suzanne:

I received the resolution in the mail from the Library Advisory Council and I was so honored and delighted!

Please share with Stephanie and the whole council my appreciation — such a classy way to be recognized!!

Wishing you all the best, and happy knowing our wonderful library system is in good hands!!

Diane Barney

[EXTERNAL Email Notice!] External communication is important to us. Be cautious of phishing attempts. Do not click or open suspicious links or attachments.



**Report of the Director of Library Services to
the Solano County Library Advisory Council
July 2025**

PERSONNEL

The Library is pleased to share the following staff announcements:

Employee Name	Classification	Location	Appointment
Ashenfelder,Lulu C	Library Aide	Springstowne	New Hire
Carr,Sarah J	Library Aide	Townsquare	New Hire
Carranza,Alex N	Library Aide	John F. Kennedy	New Hire
Castro,Karla J	Library Associate (Entry)	HDQ Management	New Hire
Chaikittirattana,Mo	Library Aide	Fairfield Cordelia	New Hire
Clayton,Julie	Library Aide	Dixon	New Hire
Cordova,Katherine A	Literacy Prog Asst (Senior)	Literacy	Promotion
Hall,Dalin G	Library Aide	Townsquare	New Hire
Jones,Crystal	Library Aide	John F. Kennedy	New Hire
Medina,Laura I	Library Assistant (Spvsing)	Townsquare	Promotion
Padaca,Melissa D	Dep Director of Library Svcs	HDQ Management	Promotion
Redfield, Nancy	Dep Director of Library Svcs	HDQ Management	Promotion

The Library is in the process of filling the following positions:

- Library Associate, Townsquare
- Library Aide, John F. Kennedy, .4
- Literacy Program Assistant
- Library Marketing and Community Relations Officer, HDQ Management
- Library Branch Manager, HDQ Management
- Librarian, Suisun
- Library Aide, Civic Center, .4
- Library Aide, Civic Center, .4
- Library Aide, Springstowne, .4

COLLECTIONS, RESOURCES & SERVICES

Facilities

Fairfield Civic Center

Three-Day Shut-Down | ENGIE Project PG&E Micro-Grid Cutover

Public Impact

- Fairfield Civic Center Library will be closed to the public for three days.
- No public computer access/Internet at any library branch for the three days.
- No public wifi access at any library branch for the three days.
- No public printing at any library branch for the three days.
- No self-check access at any library branch for the three days. Check-outs will need to go to the service desk.
- No people counters (gate counters) at any library branch for the three days.
- No phone service at any library branch for the three days.
- No impact to remote access: online/digital resources and catalog.
- Benicia Public Library may be affected if their direct internet connection is not completed by the selected dates.

Operational Impact

- Fairfield Civic Center Library will be closed to staff for the three days: Admin, Fiscal, Marketing/Outreach, Literacy, IT, branch staff
- Affected staff either will be reassigned to another location or they may take leave time if scheduled.
- No landline phone service at any library branch for the three days. Staff will be contacted, as necessary, via personal/work/branch cell phone.
- Mobile hotspots and/or cellular connection at library branch service desks will provide limited access to library database to place holds, check out materials and address account issues.
 - Check for quantity have and needed; test equipment for functionality; add cellular connection at remaining branches
 - Check for quantity of in-house Chromebooks, reserve for service desk use with wifi for selected dates
- Limited mobile hotspots in staff workrooms.
- County email may be accessed via web-based Office 365.
- Staff files may be access via web-based Box or working files saved to a flash drive; MSO will be accessible.
- Off desk non-computer tasks assigned prior to shut down.

Notification

- Develop staff notification and messaging
- Develop public messaging and notification schedule
- Library branch signage for each location (multiple interior placement locations)
- Website and social media alerts

Vacaville Cultural Center Library

The Vacaville Cultural Center Library renovation and expansion project is on schedule and on budget with construction completion anticipated for November 2025. A grand reopening celebration will be planned for early December. Progress of note includes completion of framing and site concrete, steel painting, HVAC equipment installation. Underway is the design and early mockup fabrication of the custom millwork in the Children's and Teens areas as well as the proposed exterior decorative

mural.

Literacy Program Space Remodel Project

The Literacy Program Space remodel project is on schedule and on budget with construction completion anticipated for September 2025. A celebratory reopening event will be planned in conjunction with National Literacy Month (September). Progress of note includes completion of framing, moisture mitigation, and furniture selection and ordering. Details for the four new study pods have been finalized and the pods may arrive and be installed soon after the grand reopening of the literacy space.

Resources

Solano County Library launched the next phase of its cookware collection which includes a pasta maker, ice cream maker, empanada maker, tortilla press, food mill, and canning pots. This collection will be a travelling display at all the nine branches. For the month of July, the display is at Vallejo John F. Kennedy Library, but any of the items can be placed on hold and checked out by any Solano County Library cardholder.

The library is also working on cataloging and processing phase two of the tool library collection. We have added power weed whackers, hedge trimmers, leaf blowers, power washers, and metal detectors to the collection. We are hoping to launch this in August 2025.

PROGRAMS & PARTNERSHIPS

This spring marked the first year The Reading Machine appeared in parades, with staff dressed as beloved Scooby Doo characters at:

- The Dixon May Fair Parade
- 68th Annual Vacaville Fiesta Days Parade – and proudly took 2nd place in the Novelty–Miscellaneous category!

These events reflect our ongoing commitment to making the library visible, accessible, and fun throughout the county.





Lunch @ the Library

California State Library Lunch at the Library provides grants, training, resources, and technical assistance to help libraries establish successful summer meal sites or take programming to other community meal sites.

	June	July	Total
DXN (Lunch)	583	446	1,029
FCC (Lunch)	1,687	1,005	2,692
JFK (Lunch)	403	526	929
VTS (Breakfast)	479	549	1,028
VTS (Lunch)	1,614	1,662	3,276
		Grand Total	8,954

Career Online High School**January – March 2025 Program Updates****FY 24/25 – 11 graduates****2025 calendar year to date – 6 graduates**

Program Stage	Total
Are You Ready Surveys Taken	50
Part 1 Enrollments	35
Part 2 Enrollments	11
Active COHS Students Near Graduation	2
Total Active Students	25
Remaining COHS Scholarships as of March 2025	0

Cumulative Program Updates

Program Stage	Total
Total Are You Ready Surveys Taken*	377
Total Part 2 Enrollments	126
Total Scholarships Fully Awarded after 30 days	117
Total Alumni	49
Graduation Rate	53%

Leading to Reading

- Session 1. Vallejo John F. Kennedy Library
- Student/parent Orientation was held Saturday, 7/5. 30 students and their parents were in attendance.
- Tutoring started July 7th and will run through August 8th (5 weeks).
- 50 kids (ages 5-16 yrs) are enrolled. 48 are from Vallejo schools, 2 are Vallejo home-schooled kids.
- Daily attendance is 95%.
- Session 2. Fairfield. Grange Middle School.
- Grange Middle School's tutoring training starts August 11-August 22
- Tutoring is September 2nd - October 10th.

Summer Reading

Summer Reading Program Overview

June 1 – July 31, 2025

Open to all ages, the Summer Reading Program encourages reading and learning through fun incentives. Participants can sign up at any branch then complete an activity sheet to earn prizes.

How It Works:

- Readers: Track reading minutes
- Pre-Readers: Complete early literacy activities
- Prizes: Books, River Cats tickets, and more
- Extras: Weekly prize drawings for In-N-Out family gift card packs
- Throughout the summer, library branches also host exciting events like puppet shows, magic shows, petting zoos, and more.

Registrations (as of June 1- July 10)

- Preschool (0-4): 1,096
- School Age (5-12): 3,227
- Teens (13-17): 527
- Adults (18+): 2,777
- **Total Registrations: 7,627**

Student Access Card Program

Contacted: River Delta Unified School District

We closed out the year with 82,384 **student access cards** registered. However, our highest student count was in April when we had 95,857 student access cards registered. This year students checked out **44,737 items**.

FY2024-25 Checkouts	DUSD	FSUSD	Change Maker (Vallejo)	Griffin / MIT (Vallejo)	TUSD	VUSD	VCUSD	Total
Checkouts	1,224	19,119	119	145	1,524	15,652	6,907	44,737

FY2024-2025 STATISTICS (July 2024-May 2025)*

Year	Circulation	Reference	Registration	Gate Count	Volunteer Hours	Adult Programs / Attendance	YA Programs / Attendance	School Age Programs / Attendance	Pre-School Programs / Attendance				
May 2025	2,125,342	102,686	44,928	608,525	14,726	847	17,761	692	11,616	1331	43,558	1074	34,220
May 2024	2,079,221	55,078	34,903	754,269	5,476	1050	16,095	694	10,741	1480	45,935	1240	37,458

Circulation: Number of check outs including renewals. Total includes digital and Law Library circulation.
Reference: The number of questions asked; including Law Library reference questions.
Registration: The number of new library cards issued. The total includes e-cards.
Gate Count: The number of visits to the libraries.
Volunteer Hours: The total includes adult literacy program volunteer hours.
Adult Programs / Attendance: The total includes seniors, outreach and in-library programs / attendance.
YA Programs / Attendance: The total includes grades 6-12, outreach and in-library programs / attendance.
School Programs / Attendance: The total includes grades K-5, outreach and in-library programs / attendance.
Pre-School Programs / Attendance: The total includes ages 0-5, outreach and in-library programs / attendance.

*Vacaville Cultural Center Library closed for renovation and expansion September 2024.

Cultural Center Library @ Ulatis Community Center		
Year	Programs	Attendance
Dec 2024 -Mar 2025	129	9,425

FY2024-2025 Digital Statistics (FY2024-25)

Overdrive	Hoopla	Kanopy	Freegal Music	Total
603,060	137,700	28,877	117,975	887,612

FY2024-2025 Miscellaneous Statistics (FY2024-25)

State Park Passes	Discover & Go	WiFi Sessions	PC Bookings
2,246	1,281	70,430	109,100

FY2024-2025 Social Media Statistics (FY2024-25)

Website Page Views	Facebook Followers	Instagram Followers	TikTok Followers
724,351	32,354	12,712	26,951

Website Visits: Number of visits to solanolibrary.com

Website Page Views: Total number of library website pages visited. One visitor can view multiple solanolibrary.com webpages.